

Revealing

African Art

Diaspora



raadproject.org

<https://raadproject.commons.gc.cuny.edu>

Vision

- Create a repository of African art and artifacts of contested ownership
- Highlight the magnitude of African art removed during the colonial era
- Create a site with resources to build awareness and knowledge
- Create transparency regarding provenance

Goals

- A searchable database for scholars, students, activists and global citizenry
- Maps and other visualizations illustrating the art's journey and diaspora



THE RAAD PROJECT

Revealing African Art Diaspora

[The RAAD Project Database 1.0](#)

[Team RAAD](#)

[RAAD Bios](#)

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[The RAAD Gallery](#)

[Future](#)

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[2019 “Year of Return”](#)

[UN Initiative: 2015 – 2024 Int’l Decade for People of African Descent](#)

[GC Digital Initiatives End-of-Year Showcase: The RAAD Project Presentation](#)

Accomplishments

Procured a robust data set:

- over 70,000 records from 47 countries from the Musee du quai Branly in Paris

A site with a prototype catalog

Database

- Mapped the data and selected sub-set of 50 records from 5 countries

Imported data into OMEKA: raadproject.org

THE RAAD PROJECT

Browse Items Browse Collections

BROWSE ITEMS (50 TOTAL)

Browse All [Browse by Tag](#) [Search Items](#)

1 of 5 [Next Page](#) Sort by: [Title](#) [Creator](#) [Date Added](#)

zoomorphic statuette Sculpture of a two-headed dog.

zoomorphic sculpture Bird with spread wings.

Whistle flute terminal

Statue wooden statuette anthropomorphic figure standing, hands on his stomach, head surmounted by a 'asen'; Height: 45 cm.

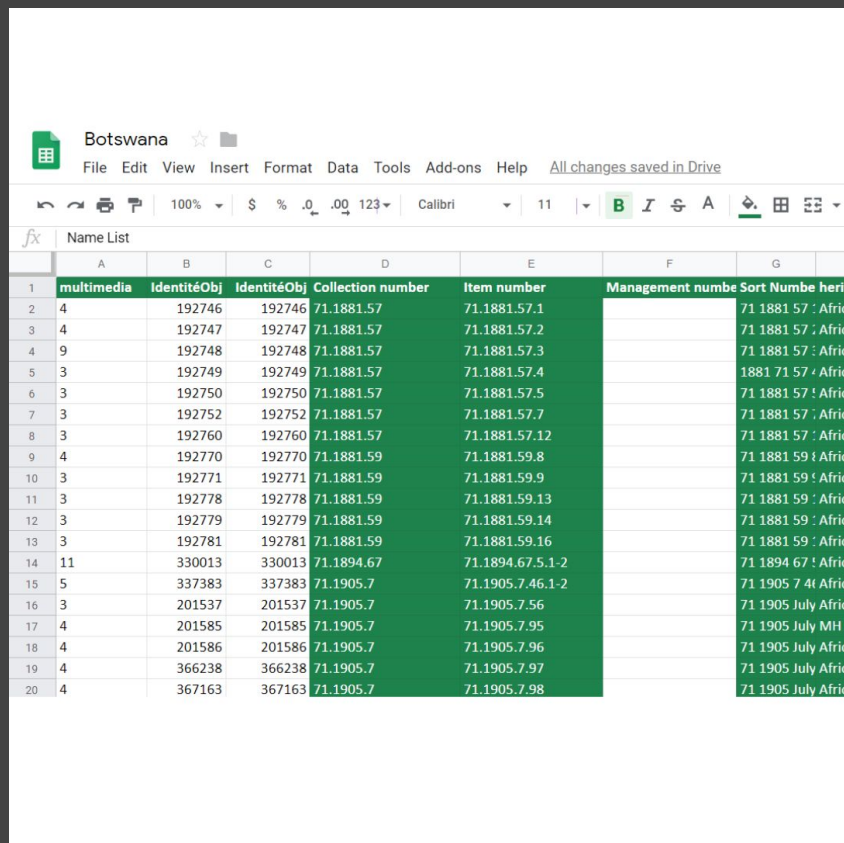
anthropomorphic

bocio

Spear Lance wood topped with a metal arrow

side Flute side port recorder; 6 previous set of holes; engraved decorations.

Challenges



Botswana

File Edit View Insert Format Data Tools Add-ons Help All changes saved in Drive

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Name List

	A	B	C	D	E	F	G
1	multimedia	IdentitéObj	IdentitéObj	Collection number	Item number	Management numbe	Sort Numbe heri
2	4	192746	192746	71.1881.57	71.1881.57.1		71 1881 57 : Afric
3	4	192747	192747	71.1881.57	71.1881.57.2		71 1881 57 : Afric
4	9	192748	192748	71.1881.57	71.1881.57.3		71 1881 57 : Afric
5	3	192749	192749	71.1881.57	71.1881.57.4		1881 71 57 : Afric
6	3	192750	192750	71.1881.57	71.1881.57.5		71 1881 57 : Afric
7	3	192752	192752	71.1881.57	71.1881.57.7		71 1881 57 : Afric
8	3	192760	192760	71.1881.57	71.1881.57.12		71 1881 57 : Afric
9	4	192770	192770	71.1881.59	71.1881.59.8		71 1881 59 : Afric
10	3	192771	192771	71.1881.59	71.1881.59.9		71 1881 59 : Afric
11	3	192778	192778	71.1881.59	71.1881.59.13		71 1881 59 : Afric
12	3	192779	192779	71.1881.59	71.1881.59.14		71 1881 59 : Afric
13	3	192781	192781	71.1881.59	71.1881.59.16		71 1881 59 : Afric
14	11	330013	330013	71.1894.67	71.1894.67.5.1-2		71 1894 67 : Afric
15	5	337383	337383	71.1905.7	71.1905.7.46.1-2		71 1905 7 46 : Afric
16	3	201537	201537	71.1905.7	71.1905.7.56		71 1905 July Afric
17	4	201585	201585	71.1905.7	71.1905.7.95		71 1905 July MH
18	4	201586	201586	71.1905.7	71.1905.7.96		71 1905 July Afric
19	4	366238	366238	71.1905.7	71.1905.7.97		71 1905 July Afric
20	4	367163	367163	71.1905.7	71.1905.7.98		71 1905 July Afric

The Data:

- Obtaining data
- Database containing 70.000 records from 47 countries
- Translation: French to English
- Data cleaning and restructuring
- Provenance – opaque by design

The Future

- Expansion of database to include multiple museum's record
- Database already set up with additional categories
- Permission to use images
- Maps and data visualizations



How the RAAD Project contributes to DH Scholarship:

- To search multiple collections from various institutions simultaneously
- The database can be used for research and network analysis
- Visualizations provide transparency
- Can be applied to other cultures and ethnic groups' artifacts

For example: Native American, Aztec, Minoan, Inuit, Aboriginal, etc.

Revealing



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